

ANNAKIN'S ALBUM « THE LIGHT BEFORE LOVE DISAPPEARS »

AND

„ANNAKIN'S MUSICBOX“ FEAT. ARGOVIA PHILHARMONIC ORCHESTRA - A LIVE PROJEKT

THE NEW ALBUM WILL BE OUT AUGUST 27, 2021

Everything planned turned out to be very different. Suddenly, the earth seemed to be turning a bit slower. For Annakin, to go into a shutdown was such a strange concept that she didn't want to get too familiar with the idea - and she definitely couldn't move towards zero, because this would bear all kinds of risks. Her goal was to stay creative. Annakin was lucky because she could keep herself busy with the realisation of her idea to give a concert in an oversized musicbox. But more about this will follow a bit later. The album was written, the demos were ready. But it had not been possible to produce the songs. Not with a producer who lives a thousand kilometers away, not when an online production would have felt like a compromise. For Annakin it was clear that a collaboration can only be creative when there's a flow, when mistakes become the way to do it and when the boldest ideas are triggered by each other's work - and this is best achieved when you are physically present. The studio session with her English producer had to get postponed again and again until the Swiss singer and song-writer could fly Ed Harcourt out. Finally they were able to meet in a studio in Spain where they produced ten gems for Annakin's album with a lot of creative energy in their hearts. On „The Light Before Love Disappears“, Annakin and Ed keep her vocals and her lyrics central in order to give her subtle stories enough room. They are tales from the perspective of animals („Humans“), from the ranks of a frozen circus („Black and White Circus“) and from the Weltschmerz-inspired corner of her heart that are so typical for Annakin's work. Harcourt picked up the mood of each one of Annakin's songs. He added the right amount of playfulness where needed, made them darker where there was not enough blackness. He put in throbbing beats or broken ones, applied melodic synthesizers mimicking an echo or placed them in a prominent position in the song. The cinematic string arrangements, the spectral guitars and the killer bass lines help to keep the overall sound of the album organic, and they send you on a journey through a dreamscape which you never want to end.

The epiphany of a concert in an oversized musicbox had reached Annakin in a November night. Everybody knows the little toy: you wind the music box up and a fairylike figure moves to the music in a circle. Annakin is fascinated by the art of mechanical music and by the unique aesthetics of this kind of mini concert venue. The musicbox is the stage and vice versa. The music will be played live by the musicians that are inside of the musicbox. In the middle on a turning table will be the singer moving slowly in a circle. Annakin kept this idea secret like a treasure until she had written down everything in a concept. A few months later she presented it to the argovia philharmonic. The orchestra understood the congeniality, the beauty and the poetry of the project immediately and they fixed dates for not only one, but seven concerts - six for children and their families with a chamber ensemble and one late night concert with a full orchestra for adults. They will take place in November 2021.

Originally, the musicbox is a Swiss invention. The project bears a lot of potential because of this swissness, and something alike has never been realized before. The idea of the oversized musicbox concert venue is also brilliant because it leaves a lot of room for Annakin to play around with the mechanisms that are typical for the musicbox and she thus creates a unique and utterly poetic music experience.

For more info go to: [„Annakin's Musicbox“](#).

Concerts:

September 15, Kulturhof Schoss Köniz - Unter der Linde (Annakin, Trio)
September 23, Musigbistrot Bern (Annakin, Trio)
September 24, Photobastei Zürich (Annakin Trio, album release concert)
November 6, 11 a.m. Scala Zofingen (Musicbox, family concert)
November 7, 2 p.m. Chappellerhof Wohlen (Musicbox, family concert)
November 13, 2 p.m. and 5 p.m. Druckerei Baden (Musicbox, family concert)
November 14, 11 a.m. Löwensaal Beinwil / 5 p.m. KuK Aarau (Musicbox, family concert)
November 27, 7.30 p.m. Alte Reithalle Aarau (Musicbox, Late-Night concert)
March 22, 2022 Kulturkoller Winterthur (Annakin, Trio)

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