

ANNAKIN'S NEW ALBUM « COCOON »

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Annakin's new album „Cocoon“ is a captivating and dreamy ten piece record of outstanding songwriting. The Swiss musician and her British producer Ed Harcourt cleverly chose electronic and organic instruments to complement Annakin's beautiful voice and to find the right mood for each song. The recordings for her eighth album took place in the legendary La Frette Studios in Paris and in the Wolf Cabin in Oxfordshire.

For Annakin, „Cocoon“ stands for a creative process that takes place in a protected environment. This is where she spins her silky songs and creates something precious, sheltered and shut off from the rest of the world for a while. The title also stands for the transformation of challenging experiences into something beautiful. Accordingly, Annakin withdrew for a while and wrote down in songs what concerned her the most at that time. „Cocoon“ is also about escaping this protected space and to musically break out of it. This temporary state between protection and breakout is reflected in Annakin's songwriting: in ballads and upbeat tracks. The Ballads include the delicate „Taken by You“ for example, or „6:32“ - a song she wrote when Queen Elizabeth II passed away - or „Blood Moon“, a subtle protest song. Opposed to these emotive tracks stand her energetic upbeat songs: the wonderfully ironic „Hero“, the almost technoide „Want You“ or the dark „Beautiful Illusions“. These songs complete the album because they break out stylistically and musically - metaphorically this is when the butterfly leaves the cocoon.

Annakin and Ed Harcourt highlight these different moods with instruments like the Bösendorfer piano or the Oberheim synthesizer. The first one sounds like a grand piano wrapped in cotton wool. The Oberheim as a contrast, is a deep, almost ominous sounding instrument, which appears several times on the album.

And then there is the opening track „Marian“ which is also the very first song Annakin wrote for „Cocoon“. It is prayer and confession at the same time, catchy, even danceable, and it sums up what this concept album is about musically and thematically.

The photographer and director Christian Ammann created spectacular images and videos for the singer which add an additional meaning to her music. The fabulous character Annakin plays in the video for her new single „Silenceland“ is both strong and fragile. Together with the music and the powerful images, she takes you on a journey through the musical geography of her world.

Annakin has been working with the best musicians and producers in Europe. She composes scores for worldwide advertisement campaigns and has played on the most renowned stages in Switzerland. She is known as the queen of Euro trip hop (Annakin was the singer of the legendary band Swandive) and for her pure voice. Her music is as organic as Folk, spherical but edgier than Trip-Hop and catchy but more emotive than Pop. She has released seven albums so far, all of which appeared in the Swiss album charts. Annakin has received numerous awards and nominations for her music and videos.

Concerts:

12. Mai, Powerplay Sessions, Powerplay Studios Maur
Tickets: <https://www.powerplayevents.ch/sessions/>

More live dates:

17. August Blueturtle Festival, Faulensee
18. August Badenfahrt, Road-Bühne
27. August Badenfahrt, Baradore
6. Oktober Bogen F, Zürich
... and more to come.

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